Music development plan summary: Bosley St Mary's CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026–2027
Date this summary was published	September 2026
Date this summary will be reviewed	Summer 2027
Name of the school music lead	To be confirmed
Name of school leadership team member with responsibility for music (if different)	Headteacher – Rebecca Hadfield
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	Love Music Trust (whole-class ukulele tuition and SingFest)

Part A: Curriculum music

Our curriculum Music is taught weekly through a two-year rolling programme across Willow, Hazel and Oak, using Charanga Musical School. Lessons provide opportunities to listen and appraise, sing, play instruments, improvise, compose and perform. Each year includes a Christmas production and a summer Reflect, Rewind and Replay unit. The plan revisits musical knowledge and skills progressively across mixed-age classes.

Instrumental learning In Oak, Love Music Trust delivers whole-class ukulele teaching in the first half of the autumn term. Across Charanga lessons, pupils learn through singing, musical games, glockenspiels and percussion. Children are supported to participate through adapted instrumental parts, visual prompts, learning by ear and flexible performance roles.

Curriculum development The school's long-term plan identifies progression in six musical strands. Leaders will confirm and record the actual weekly lesson allocation in each class, review how music is developed in Blossom (EYFS), and ensure planned opportunities are consistently taught and assessed. The national plan sets an ambition of at least one hour of curriculum music weekly in Key Stages 1 and 2; the school will review its allocation against this expectation.

Assessment Teachers use observation of singing, playing and creating music, pupil discussion and opportunities to perform. The school intends to make assessment evidence and the use of the Charanga framework more consistent across classes.

Part B: Co-curricular music

Current offer At present, the school's established provision beyond normal lessons is limited. We do not currently have confirmed regular one-to-one or small-group instrumental tuition, a school choir, or a separate instrumental ensemble. Whole-class ukulele provision in Oak is part of curriculum music rather than an extra-curricular club.

Next steps We will ask Love Music Trust about accessible local instrumental tuition, singing or ensemble opportunities and how families can access them, including any financial support. We will explore whether a manageable lunch-time or short-term singing group could be offered within current staffing, without committing to provision before capacity is agreed.

Part C: Musical experiences

Church and community performances Pupils sing and perform regularly at St Mary's Church, providing opportunities to share their music with families and the wider community. Collective worship and Christian celebrations also provide meaningful opportunities for singing together. Christmas productions are an established part of the annual music programme.

SingFest Oak Class takes part in SingFest, joining pupils from other schools in a shared musical performance. This provides an opportunity for collaborative singing and performing as part of a larger group.

Further experiences We will continue these established experiences and aim to give children opportunities to listen to high-quality live music. A specific annual live-performance visit or event is not yet confirmed; we will explore affordable opportunities through Love Music Trust and local partners. Any participation, travel and costs will be communicated to families in advance.

In the future

Priority 1 — secure curriculum entitlement Audit the music timetable, confirm weekly minutes for each class and address gaps towards the national plan's one-hour weekly ambition. Review evidence of taught units, with a proportionate approach suitable for a small school. Success measure: agreed timetable and termly curriculum review.

Priority 2 — improve assessment and progression Agree a simple approach for teachers to capture musical progression, such as a short recording or teacher note at the end of a selected unit, supported by pupil voice. Success measure: examples of progression across Willow, Hazel and Oak without unnecessary paperwork.

Priority 3 — broaden opportunities sustainably Discuss instrumental and vocal opportunities, accessibility and funding with Love Music Trust. Consider a time-limited singing group if staffing allows. Explore one affordable live-musical experience or visiting musician. Success measure: documented options, costs and a realistic decision for 2027–28.

Priority 4 — strengthen inclusive access Review adaptations for SEND, accessibility of instruments, and equitable participation in performances. Identify barriers before introducing any paid offer. Success measure: pupil and staff feedback and an agreed approach to removing barriers.

Further information (optional)

Partnership and information Love Music Trust supports the school through whole-class ukulele teaching and SingFest. Families can find the music curriculum overview and rolling plan on the school website. School will confirm the local music hub designation and publish information about further opportunities when arrangements are agreed.

Context This is an honest summary of existing provision and planned development in a small rural primary school. Proposed additions are subject to staffing, affordability and pupil need. The plan will be reviewed in Summer 2027.